



EXHIBITION 2024

Valentina's b/w photography has been accepted to appear in the #filmisnotdead Analog only exhibition at the **APG Maloof Gallery in Atlanta**. Only 30 photographs were selected from an international competition. Exhibition Dates: February 6 – March 9, 2024.

MORE INFO [HERE](#)



Valentina Vidali – Source of Creation

#FILMISNOTDEAD 2023



ATLANTA PHOTOGRAPHY GROUP

Juror: Michael Kirchoff

Editor-in-Chief at Analog Forever Magazine

Founding Editor for Catalyst: Interviews

Contributing Editor at One Twelve Publishing

Co-Host of The Diffusion Tapes podcast

atlantaphotographygroup.org

@atlantaphotographygroup

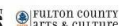
Exhibition Dates: February 6 – March 9, 2024

Open House/Reception: February 8, 2024, 6-8pm ET

Virtual Juror/Artist Talk: February 15, 2024, 7-8:30pm ET

1544 Piedmont Rd NE, Suite 107

Atlanta, GA 30324 @ Ansley Mall



Atlanta Photography Group (APG) is generously funded by the City of Atlanta Mayor's Office of Cultural Affairs, the Fulton County Board of Commissioners, and the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.

Featured Artists

Anne Berry	Mark Caceres
Artem Kamalov	Marky Kauffmann
Benny Anov	Melanee Brown
Blake Burton	Reis Birdwhistell
Carolina Perkins	Ryan Jensen
Cate Luna	Ryan Rudolph
Chip Standifer	Scott Lowden
Doug daSilva	Sidarth Kantamneni
Ekrum Nafis	Stephanie Hanlon
Ian Thibadeau	Taylor Bareford
Joshua Miller	Ulrich Mannchen
Kayhan Jafar	Valentina Vidali
Kyuseao Kim	Victoria Gewürz
Lawrence Manning	Virgil DiBiase
Mallory Brooks	Xavier Thompson

Valentina's Photography Submission Statement:

I am a multimedia artist, photographer, bridge-builder, and explorer. My work seeks to activate conversations and collisions across genres, materials, themes, and artistic lenses.

My submitted photographs for the APG Analog Exhibition #filmisnotdead speak to a range of themes around my concept of **Living Boldly**. They show resiliency, claiming space, living large, being original, and being grounded. To me, these are the core ingredients of artistic creativity and human vitality.

"Source of Creation" shows the hands of an artist. The artist uses his hands as a living canvas to tell about his story and his craft. The shiny rings, hand gestures, and edges of barbed wire invite a dialogue about boundaries, power, and freedom.

"Claiming Space" meets a man as he holds his own in an empty auditorium. He is relaxed, strong, and confident. Does he confront the camera, or is he befriending it?

"Living Large" investigates the Grand Canyon. We see the intricate sculpting of ancient rock. We see massive beings co-existing in space together. It seems timeless but it is alive. Can we claim space like this? Can we be solid, resilient, and living large together?

"Here Now" offers a window into Atlanta life in all its vibrancy, originality, and verve. The camera joins a moment of vibing. The man's original sequin-crafted jeans jacket, bandana scarf, and ubiquitous shades speak of a distinctive Atlanta style that is both bold and understated.

All four submitted photographs from my **Living Boldly** series are in black and white. I shot them with a Canon AE-1 film camera. The monochromatic power and possibilities of black-and-white film are infinite. The raw interplay of light and shadow is simultaneously captivating and elusive, edgy and subtle. I use these themes as my aesthetic anchor. Film is not dead because it is both gritty and timeless.

My photography journey began at age 5 when I decided to capture my world with a camera. Moving around my grandmother's home, I documented everything from an eye-level perspective, revealing encounters with ceramic animals, glass sculptures, and kitchen stove gas burners. When I was 12, a GoPro camera became my medium for exploring the Mediterranean seaside with a close friend. Underwater escapades and mini-adventures unfolded, each image and video a testament to our desire to "save" the fleeting beauty of fish, water, and shells. As a teenager in Atlanta, I explored diverse neighborhoods with my camera and assisted friends with photographic needs. The camera's ability to capture a single moment, freeze it, and frame it fascinated me. In college, photography classes began to challenge me to think beyond the conventional, teaching me to distort reality through the interplay of props, lighting, and angles. The monochromatic power of black-and-white film photography began to captivate me.

All this guides my #filmisnotdead submission. Each photograph activates the timeless elegance of monochrome imagery, inviting viewers to immerse themselves in a narrative that transcends temporal boundaries and pushes forward new questions through edges, layers, scratches, and grain.

Image List:

Source of Creation - 2021, Image size (2100px x 1500px), Framed size (22in x 16in), B&W film scan

Claiming Space - 2021, Image size (2100px x 1500px), Framed size (22in x 16in), B&W film scan

Living Large - 2023, Image size (2100px x 1500px), Framed size (22in x 16in), B&W film scan

Here Now - 2023, Image size (2100px x 1500px), Framed size (22in x 16in), B&W film scan