

How it Started

Creative from an early age, (Blythe) Winslow Savage was spending her spare time reconstructing vintage hats, accessories, and objects d'art for her amusement. Soon admirers were requesting her creations, and she began receiving commissions from Southeastern boutiques. Savage realized she needed to learn the millinery craft to turn her passion into a career. She signed up for classes at the American InterContinental University in Atlanta. Once confident in her skills, she opened her first shop, Hats of Character, on a quiet residential street in the city's fashionable Buckhead neighborhood.

Her warm, inviting personality paired with her keen sense of style, discerning eye, and deep understanding of people helped Savage quickly establish a name for herself as a milliner and fashion arbitrator. Her designs were worn by socialites, fashionistas, and local celebrities, and her store became a hot spot for the see and be seen, crowd.

Winslow in NEW YORK

In 2002, after falling in love, Savage closed her retail shop and relocated to New York. She took classes at the Fashion Institute of Technology and renamed her collection Winslow & Ellsworth. "It's a combination of my and my husband's middle names. I wanted something that celebrated our new beginning together," says Savage, who concentrated solely on custom design for the next four years, creating unique hats for the city's fashionable, modern customers. Fashionforward boutiques such as Jeffrey carried the line, and she built a loyal following among the society set, fashion, and art circles.

Current Stitch

Twenty years later, Savage and her collection have started the next chapter with a new name, Winslow Savage Millinery, and a new home base for her studio & showroom in downtown Bristol, Tenn.

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